



SONICO

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violin **Stephen Meyer**
piano **Anke Steenbeke**
guitar **Camilo Cordoba**
doublebass **Ariel Eberstein**
bandoneon **Lysandre Donoso**

Astor Piazzolla is known as the inventor of modern tango. But is this true?

Was Piazzolla the only figure of this movement, or were there others?

the Brussels based group SONICO celebrates the repertoire of the unjustly forgotten Argentinian composer Eduardo Rovira. Rovira is thought of as the “other Piazzolla” because of his fundamental role in the creation of the “tango nuevo” during the Buenos Aires avant-garde in the early 50’s.

Very few musicians have taken as much risk and crossed as many borders as Eduardo Rovira. His innovations in tango let even Astor Piazzolla to say “there was a time that Rovira was more revolutionary than me.” He suffered – like Astor – from the indifference of the general tango public at a time when the decline of the music of Buenos Aires as the favorite of the masses started at the hands of a giant wave of styles that changed the culture not only in Buenos Aires but also around the world. However, his work was like a gem ready to be discovered and to astonish those who have the same curiosity and nonconformity of the so established.

SONICO completed the 2015-16 season with a sold-out concert at the “Schaerbeek Laat” festival and began the 2016-17 season with a concert in the Galeries royales Saint- Hubert. More than 1000 guests attended! Also during this season, SONICO was featured on the first episode of the show Culture Club, hosted by Bent van Looy and Sofie Lemaire on the Belgium television network Canvas.

During the 2017-18 season, SONICO took part in several festivals, including “United Music of Brussels” organized by La Monnaie and the National Orchestra of Belgium, as well as the Brussels Jazz Festival in Flagey. SONICO also participated in the inauguration of the exhibition “Een Beetje Belg” at the Red Star Line Museum in Antwerp and performed as part of Fernando Otero’s European tour (four time Grammy award-winner).

In July and August 2018, SONICO will go on tour to Argentina, in order to present our first CD, entitled **EDUARDO ROVIRA: LA OTRA VANGUARDIA**. This tour consists of 13 concerts in the most prestigious halls of Argentina and will conclude with the “Festival de Tango BA,” the most famous tango festival in the world. SONICO is the first Belgian group to perform at the festival.

The European release of **EDUARDO ROVIRA: LA OTRA VANGUARDIA** will take place in March 2019, at BOZAR, the most prestigious concert hall in Belgium.

Since January 2017, Sonico is supported by the Flemish Community and the Fédération Wallonie-Bruxelles.

ABOUT

BIO



EDUARDO ROVIRA: LA OTRA VANGUARDIA by SONICO

SONICO has finished recording its first album, entitled EDUARDO ROVIRA: LA OTRA VANGUARDIA!

This is the first album which exclusively features pieces written by the revolutionary “tango nuevo” composer Eduardo Rovira. This recording, in both trio and quartet form, includes 12 of Eduardo Rovira’s compositions and original arrangements, many of them unpublished.

Recording made at La Monnaie in Januari 2018.

Release date: Argentina August 2018 (CD) / Belgium March 2019 (Vinyl)

“This album is the first dedicated solely to Rovira’s compositions since his death. The music sounds fresh and vibrant, and allows the listener to appreciate the greatness of the tango of Rovira as well as the originality of his legacy – in which there are practically no traces of his colleague in tango renewal. Rovira is no imitator of Piazzolla. He developed his own identity and it is only necessary to hear a few bars of his music in order to identify his beautiful and unique style.

This album includes groundbreaking pieces as well as arrangements of classic tangos that together constitute an excellent anthology of Eduardo Rovira’s approach to tango, of which there are many things to discover and say”.

-by Omar García Brunelli, musicologist-

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